Innovation is a unique combination of existing ideas. Magnussen has been recognized around the world for an impressive body of work, from furniture design for Knoll and Teknion to work for the automobile industry.

**9/13–9/23**

**Discover Environmental Graphic Design: Urban Design in Your Environment**
**OUTDOOR INSTALLATION**
Before and during the Festival look for arrows on city sidewalks pointing out wayfinding and signage of note...

**9/14–10/14**

**Natural Systems/Emergent Forms**
**15th Annual Architectural Model Exhibit**
This show highlights a range of architectural models, both physical and digital.

**9/18–10/26**

**Transforming Seattle’s 520 Floating Bridge**
**EXHIBIT**
When Seattle’s 520 floating bridge is decommissioned in 2014, what new, innovative reuse might designers envision for it? This exhibit features winning proposals from a competition to do just that.

**9/20–9/23**

**DETOUR: Cascade to South Lake Union**
**CELL PHONE TOUR**
A mapping project of two overlapping neighborhoods, told here in first-person interviews with people who have lived and worked here.

**THURSDAY 9/20**

**10a–12p**
**South Lake Union: Extreme Makeover**
**WALKING TOUR**
This “special edition” of the tour will include a brief outdoor preview of MOHAI’s renovation of the Naval Reserve Building opening later this year.

**6:30–8p**
**Designing Cities / Seeding Cities / Rearing Cities**
**TALK**
Making cities is more like making people than making cars, says A-P Hurd, author of *The Carbon Efficient City*, and we should think about cities less as an end product and more as a design system.

**FRIDAY 9/21**

**3–4p**
**Tour of PATH (An international nonprofit that transforms global health through innovation)**
Check out PATH’s approach to creating affordable health technologies for developing countries.

**4–5:30p**
**Bill and Melinda Gates Foundation Headquarters Tour**
Led by members of the design team.
5–7p Chihuly Garden and Glass Tour: An evening with the garden designer, Richard Hartlage
TOUR
205 Harrison St.

Learn how he planned the gardens, designed spaces, and collaborated with the artist Dale Chihuly.

5:30–6:30p RETHINK REUSE 520 Bridge Competition PANEL
415 Westlake Ave N

Jury discussion and announcement of winners (part of Upcycle Seattle event).

6:30p–12a Upcycle Seattle Reuse + redesign: From bike tubes to 520 bridge pantoons PANEL, PARTY
415 Westlake Ave N

Come to hear speakers from the leading upcycling design firms in Seattle and stay for drinks and music to follow.

Attend more than one: each class offered at 6, 7, and 8p

IIDA Speaker Series Open to the Public (with CEUs for professionals)
TALK
Speakers from major furniture manufacturers discuss how design has shaped our past and continues to play a critical role in our futures.

7p Design & Thinking FILM
SIFF Cinema at the Film Center 305 Harrison St.

Design Thinking is an evolving methodology used for creative problem solving. Originating in design and engineering, it has gained influence on everything from business challenges to educational curriculum.

9p The Gruen Effect: Victor Gruen and the Shopping Mall FILM
SIFF Cinema at the Film Center 305 Harrison St.

The Gruen Effect looks at architect Victor Gruen's life and work and his struggle with the rapidly growing consumer culture that contradicted his personal approach to public spaces.

SUNDAY 9/23

2:30p Linotype: The Film FILM
SIFF Cinema at the Film Center 305 Harrison St.

UK, 2012, Doug Wilson, 75 min

Linotype: The Film tells the charming and emotional story of the people still connected to the Linotype, highly-skilled operators in a battle against time.

5p Unfinished Spaces FILM
SIFF Cinema at the Film Center 305 Harrison St.

US, 2011, Alysa Nahmias & Benjamin Murray, 86 min

Unfinished Spaces follows a visionary architectural masterpiece as it is neglected, nearly forgotten, then ultimately rediscovered.

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